

Everyone

for choir and orchestra

Orchestral Parts

Lyrics

Universal Declaration of Human Rights

Music

Axel Christian Schullz





Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly poco rubato $\text{♩} = 76$

Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. **1** All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of **3**

31 **pp** **8** **A** **8**

broth - er - hood.

Flute 1 - Article 1 p. 2

51 **B** 5 Vln. I

59 **C** *f*

63 **D** 2 1 1

70 **E** 1 2 *pp* — *f*

77 1

83 **F**

89 **G** 1

95 **H**

100

Flute 1 - Article 1 p. 3

105

I

rit.....

1 **7** **5** **2**

121

J ♩ = 120

K subito ♩ = 76

L

M

23 **5** **8** **18** *attacca*

Flute 1

From "Everyone"

Article 2

Universal Declaration of Human Rights



Axel Chr. Schullz

Tacet



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$

Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. **1** All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of **3**

31 ***pp*** **8** **A** **8**

broth - er - hood.

Flute 2 - Article 1 p. 2

51 **B** 5 Vln. I

59 **C** *f*

63 **D** 2 1 1

70 **E** 1 2 *pp* — *f*

77 1

83 **F**

89 **G** 1

95 **H** 1 8

107 **I** 7 rit..... **J** $\text{♩} = 120$ 5 2 23

Flute 2 - Article 1 p. 3

144

K subito $\text{♩} = 76$

L

8

M

18 attacca

Flute 2

From "Everyone"

Article 2

Universal Declaration of Human Rights



Axel Chr. Schullz

Tacet



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. 1 All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of 3

31 *pp* 8 A 8

broth - er - hood.

Oboe 1 - Article 1 p. 2

51 **B** 5 Vln. I

59 **C** *f*

63 **D** 2 1 1

70 **E** 1 2 *pp* *f*

77 1

83 **F**

89 **G** 1

95 **H** 1 8

107 **I** 7 rit..... **J** $\text{♩} = 120$ 5 2 23

Oboe 1 - Article 1 p. 3

144

K subito $\text{♩} = 76$

L

M

5 **8** **18** **attacca**

The musical score for Oboe 1, Article 1 p. 3, measures 144-161, is written in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three measures of whole rests, each marked with a box letter (K, L, M) and a measure number (5, 8, 18). The first measure is marked 'subito' with a quarter note equal to 76. The third measure is marked 'attacca'. The measures are separated by repeat signs.

Oboe 1

From "Everyone"

Article 2

Universal Declaration of Human Rights



Axel Chr. Schullz

Tacet



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$

Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. 1 All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of 3

31 *pp* 8 A 8

broth - er - hood.

Oboe 2 - Article 1 p. 2

51 **B** 5 Vln. I

59 **C** *f*

63 **D** 2 1 1

70 **E** 1 2 *pp* *f*

77 1

83 **F**

89 **G** 1

95 **H** 1 8

107 **I** 7 5 2 *rit.* **J** $\text{♩} = 120$ 23

Oboe 2 - Article 1 p. 3

144

K subito $\text{♩} = 76$

L

M

5 **8** **18** **attacca**

The musical score for Oboe 2, Article 1 p. 3, begins at measure 144. It is written in 2/2 time and B-flat major. The score consists of three measures of whole rests. The first measure is marked with a box letter 'K' and the tempo 'subito' with a quarter note equal to 76. The second measure is marked with a box letter 'L' and the measure number '5'. The third measure is marked with a box letter 'M' and the measure number '8'. The piece ends with the word 'attacca' and the measure number '18'.

Oboe 2

From "Everyone"

Article 2

Universal Declaration of Human Rights



Axel Chr. Schullz

Tacet



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. 1 All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of 3

31 *pp* 8 A 8

broth - er - hood.

Clarinet in Bb 1 - Article 1 p. 2

51 **B** 5 Vln. I

59 **C** 1 1 *f*

64 **D** 3 1 1 1

72 **E** 2 *pp* *f*

79 **F** 1

85 1

91 **G**

97 **H**

102

Clarinet in Bb 1 - Article 1 p. 3

104

I

1 7 5

rit.....

119

J ♩ = 120

K subito ♩ = 76

2 23 5

149

L 8 **M** 1

p

163

1

170

3

attacca

pp

Detailed description of the musical score: The score is for a Clarinet in Bb 1. It is in B-flat major (two flats) and 4/4 time. The first staff (measures 104-118) starts with a melodic line, followed by a fermata and a box labeled 'I'. The second staff (measures 119-148) has a section marked 'J' with a tempo of 120 and a section marked 'K' with a tempo of 76. The third staff (measures 149-162) has a section marked 'L' with a fermata and a section marked 'M' with a fermata. The fourth staff (measures 163-169) continues the melodic line. The fifth staff (measures 170-174) begins with a triplet and ends with a fermata and a box labeled 'pp'.



Article 2

Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76

A 6 25 **B** 8 8

48 **C** 6 *mf*

61 **D** *p*

70 poco rit.

79 **E** a tempo *f*

88

97 1

105 *pp* poco rit. attacca



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. **1** All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of **3**

31 ***pp*** **8** **A** **8**

broth - er - hood.

Clarinet in Bb 2 - Article 1 p. 2

51 **B** 5 Vln. I 7

59 **C** 1 *f*

64 **D** 3 1 1 1

72 **E** 2 *pp* *f*

79 **F** 1

85 1

91 **G**

97 **H** 1 8 **I** 7 5 rit.....

119 **J** 2 23 **K** subito $\text{♩} = 76$ 5

Clarinet in Bb 2 - Article 1 p. 3

[illegible][illegible][illegible]



Article 2

Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76

A 6 25 **B** 8 8

48 **C** 6

mf

61 **D**

p

70 poco rit.

79 **E** a tempo

f

88

97 1

105 *pp* poco rit. attacca



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. **1** All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of **3**

31 ***pp*** **8** **A** **8**

broth - er - hood.

Alto Saxophone - Article 1 p. 2

51 **B**

5

Vln. I

59 **C**

f

1

64 **D**

3

1

72 **E**

2

pp *f*

79 **F**

1

85

1

91 **G**

96 **H**

100

104 I 7 3 rit.....

117 J ♩ = 120 6

127 1

132 1

138 K subito ♩ = 76

145 L

153 M 1

161

169 1 attacca

p

mf 3

mf 3

p

pp

Article 2

Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76

A 6 25 **B** 8 8

48 **C** 6 *mf*

61 **D** *p*

70 poco rit.....

79 **E** a tempo *f*

87

94

101 5 poco rit. 2 attacca





Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. 1 All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of 3

31 *pp* 8 A 8

broth - er - hood.

51 **B** 5 Vln. I 8va

59 **C** 1 *f*

64 **D** 3 1

72 **E** 2 *pp* *f*

79 **F** 1

85 1

91 **G**

96 **H**

100

Tenor Saxophone - Article 1 p. 3

104

I

rit.....

1 7 5

119

J $\text{♩} = 120$

K subito $\text{♩} = 76$

L

2 23 5 8

157

M

p

1

163

1

169

pp

attacca

Article 2

Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76

A 6 25 **B** 8 8

48 **C** 6 *mf*

61 **D** *p*

70 poco rit.

79 **E** a tempo *f*

87

94

101 5 poco rit. 2 attacca





Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. 1 All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of

31 *pp* 8 A 8

broth - er - hood.

51 **B** 5

Vln. I

59 **C**

f

65 **D**

71 **E** 2

pp *f*

77

82 **F**

87 **G** 3

92

98 **H** 1 **I** 6

114 rit.....

mf *p*

120 J ♩ = 120

p

129

135

141 K subito ♩ = 76

146 L

150

154 M **18** *attacca*



Article 2

Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76

6 **A** **25** **B** **8** **8**

48 **C**

mf

54

60

66 **D**

p

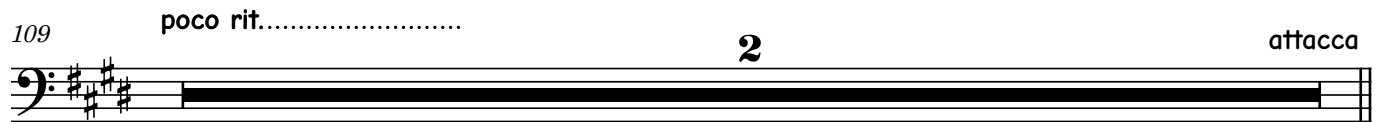
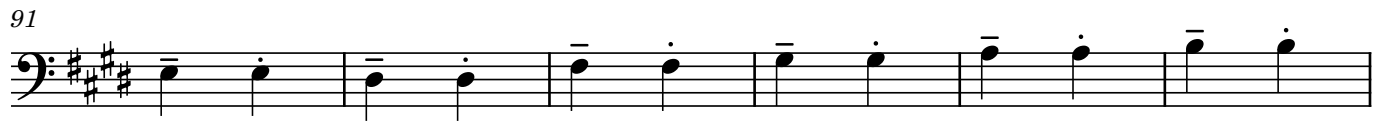
72 poco rit..... **1**

79 **E** a tempo

f

85

Bassoon 1 - Article 2 p. 2





Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$

Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. **1** All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of **3**

31 ***pp*** **8** **A** **8**

broth - er - hood.

51 B

5

Vln. I

59 C

f

65 D

71 E

2

pp *f*

77

82 F

87 G

3

92

98 H I

1 7 6

Bassoon 2 - Article 1 p. 3

114 rit..... **J** ♩ = 120 **5** **2** **23**

144 **K** subito ♩ = 76 **L** **8** **M** **18** attacca

114

144



Article 2

Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76

6 **A** 25 **B** 8 8

48 **C**

mp

54

60

66 **D**

p

72

poco rit.

1

79 **E** a tempo

f

85

Bassoon 2 - Article 2 p. 2

91



97



10



poco rit.

2

attacca



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. **1** All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of **3**

31 ***pp*** **8** **A** **8**

broth - er - hood.

Horn (F) 1 - Article 1 p. 2

51 **B** 8 **C** Fl. 1

64 2 **D** *f*

73 **E** 2

82 **F**

88 1 **G**

94 1

99 **H**

105 1 **I** 7 rit..... 5 2

121 **J** ♩ = 120 23 **K** subito ♩ = 76 5 **L** 8 **M** 18 attacca



Article 2

Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76

A 6 25 **B** 8 8

48 **C** 6 *mf*

60 **D** 5

72 **E** 4 *poco rit. a tempo*
mp *f*

85

93

101 5 *poco rit.* 2 *attacca*



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. 1 All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of 3

31 *pp* 8 A 7
broth - er - hood.

Horn (F) 2 - Article 1 p. 2

50 **B** 8 **C** Fl. 1

63 **D** 2 *f*

72 **E** 2

81 **F**

88 **G** 1

94 1

99 **H**

105 **I** 1 7 5 2 rit.....

121 **J** ♩ = 120 **K** subito ♩ = 76 **L** 5 **M** 8 18 attacca



Article 2

Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76

A 6 25 **B** 8 8

48 **C** 6 *mf*

60 **D** 5

72 **E** 4 poco rit.....a tempo *mp* *f*

85

97 poco rit. attacca 5 2



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. **1** All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of **3**

31 ***pp*** **8** **A** **8**

broth - er - hood.

Horn (F) 3 - Article 1 p. 2

51 **B** 8 **C** Fl. 1

64 2 **D** *f*

73 **E** 2

82 **F**

88 **G** 1

94 **H** 1 7

106 **I** 6 5 2 rit.....

121 **J** ♩ = 120 23 **K** subito ♩ = 76 5 **L** 8 **M** 18 attacca

Horn (F) 3

From "Everyone"

Article 2

Universal Declaration of Human Rights



Axel Chr. Schullz

Tacet



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. 1 All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of 3

31 *pp* 8 A 8

broth - er - hood.

Horn (F) 4 - Article 1 p. 2

51 **B** 8 **C** Fl. 1

64 2 **D** *f*

73 **E** 2

82 **F**

88 1 **G**

94 1 **H** 7

106 **I** 6 rit..... 5 2

121 **J** ♩ = 120 23 **K** subito ♩ = 76 5 **L** 8 **M** 18 attacca

Horn (F) 4

From "Everyone"

Article 2

Universal Declaration of Human Rights



Axel Chr. Schullz

Tacet



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly poco rubato $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 **1**

- ty and rights. All hu - man be - ings are

11

born free and e - qual in dig - ni - ty and rights.

16

They are en - dowed with rea - son and con - science, they are en -

21

- dowed with rea - son and con - science, and should act towards

26

one an - oth - er in a spi - rit of

31 ***pp*** **8** **A** **8**

broth - er - hood.

Trumpet in Bb 1 - Article 1 p. 2

51 **B** 8 **C** Fl. 1

64 **D** 2 *f*

71 **E** 1

76

81 **F**

89 **G** 1

95 **H** 1

101 1

107 **I** 7 rit..... **J** ♩ = 120 5 2 23

Trumpet in Bb 1 - Article 1 p. 3

144

K subito $\text{♩} = 76$

L

M

5 **8** **18** *attacca*

Trumpet in Bb 1

From "Everyone"

Article 2

Universal Declaration of Human Rights



Axel Chr. Schullz

Tacet



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. **1** All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of **3**

31 ***pp*** **8** **A** **8**
broth - er - hood.

Trumpet in Bb 2 - Article 1 p. 2

51 **B** 8 **C** Fl. 1

64 2 **D** *f*

71 **E** 1

76

81 **F**

89 1 **G**

95 1 **H**

101 1

107 **I** 7 rit..... **J** ♩ = 120 5 2 23

Trumpet in Bb 2 - Article 1 p. 3

144

K subito $\text{♩} = 76$

L

M

5 **8** **18** **attacca**

Trumpet in Bb 2

From "Everyone"

Article 2

Universal Declaration of Human Rights



Axel Chr. Schullz

Tacet



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. **1** All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of **3**

31 ***pp*** **8** **A** **8**

broth - er - hood.

Trumpet in Bb 3 - Article 1 p. 2

51 **B** 8 **C** Fl. 1

64 2 **D** *f*

71 **E** 1

76

81 **F**

89 1 **G**

95 1 **H** 8

107 **I** 7 rit..... **J** $\text{♩} = 120$ 5 2 23

144 **K** subito $\text{♩} = 76$ 5 **L** 8 **M** 18 attacca

Trumpet in Bb 3

From "Everyone"

Article 2

Universal Declaration of Human Rights



Axel Chr. Schullz

Tacet



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. 1 All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of 3

31 *pp* 8 A 8

broth - er - hood.

Trombone 1 - Article 1 p. 2

51 **B** 8 **C** Fl. 1

64 **D** 2 *f*

70 **E** 1

76 *gliss.*

82 **F** 1

87 **G** 1

93

98 **H** 7 **I** 6

114 *rit.* 5 2 23 **J** ♩ = 120

Trombone 1 - Article 1 p. 3

144

K subito $\text{♩} = 76$

L

M

5 **8** **18** attacca

Trombone 1

From "Everyone"

Article 2

Universal Declaration of Human Rights



Axel Chr. Schullz

Tacet



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. **1** All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of **3**

31 ***pp*** **8** **A** **8**

broth - er - hood.

Trombone 2 - Article 1 p. 2

51 **B** 8 **C** Fl. 1

64 2 **D** *f*

70 **E** 1

76 *gliss.*

82 **F** 1

87 **G** 1

93

98 **H** 7 **I** 6

114 *rit.* 5 2 **J** ♩ = 120 23

Trombone 2 - Article 1 p. 3

144

K subito $\text{♩} = 76$

L

M

5 **8** **18** *attacca*

Trombone 2

From "Everyone"

Article 2

Universal Declaration of Human Rights



Axel Chr. Schullz

Tacet



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$

Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. **1** All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of **3**

31 ***pp*** **8** **A** **8**
broth - er - hood.

51 **B** 8 **C** Fl. 1

64 **D** 2

70 **E** 2 *pp* *f*

77

82 **F**

87 **G** 3

92

97 **H** 1

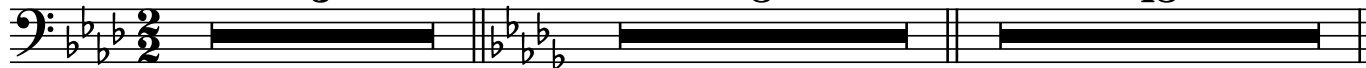
102

Tuba - Article 1 p. 3

107 I **7** rit..... J ♩ = 120 **23**



144 K subito ♩ = 76 L **5** **8** M **18** attacca



Tuba

From "Everyone"

Article 2



Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76

A 6 25 **B** 8 8

48 **C** 6 *mf*

60 **D** 5

72 **E** 4 1 *poco rit. a tempo* *mp* *f*

85

97 *poco rit. attacca* 5 2



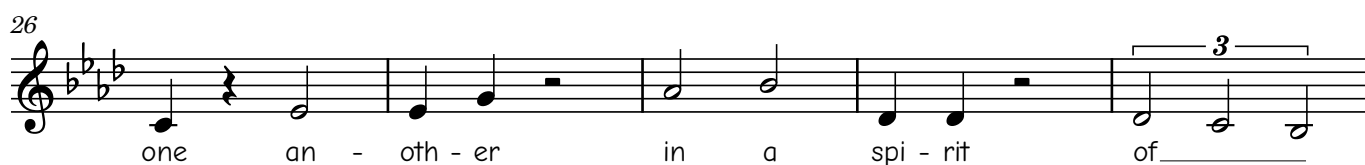
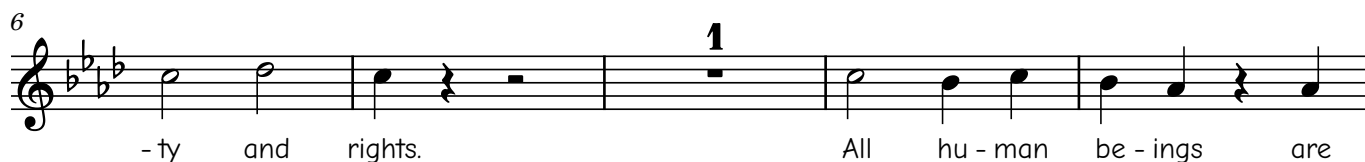
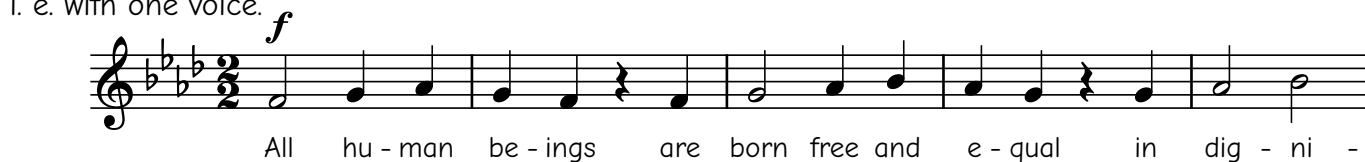
Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* ♩ = 76

Everyone sings in unison,
i. e. with one voice.



31 Marimba

broth - er - hood.

37 Hi-hat

A

44

50 B

B

56 C

C

62 D

D

68

E

74

F

81

G

Timpani - Article 1 p. 3

87

1 1 G

93

Bass clef, 4/4 time. The melody consists of five measures: 1. B \flat 2, D3, quarter rest, F3; 2. B \flat 2, quarter rest, whole rest; 3. B \flat 2, D3, quarter rest, F3; 4. quarter rest, B \flat 2, quarter rest, D3; 5. D3, quarter rest, quarter rest, F3.

98

1

H

[illegible]

119 **J** ♩ = 120 **K** subito ♩ = 76

149 **L** **8** **M** **2** Rainstick **16** attacca

Timpani

From "Everyone"

Article 2

Universal Declaration of Human Rights



Axel Chr. Schullz

Tacet



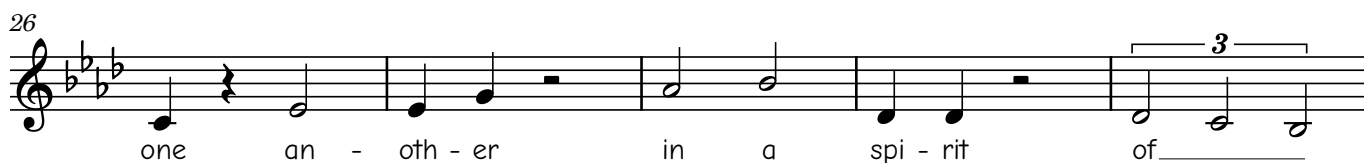
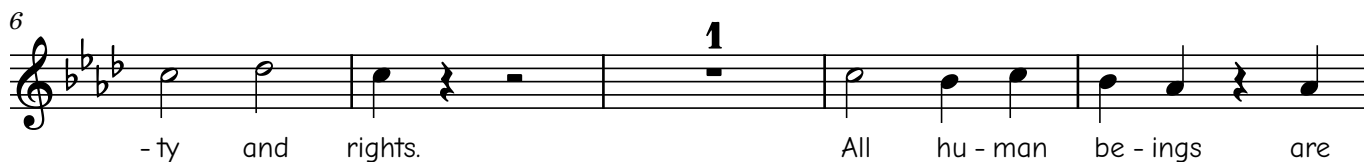
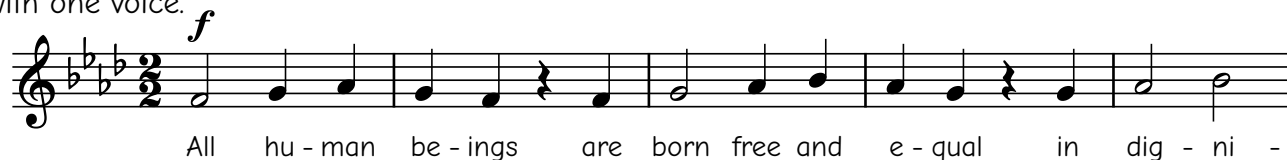
Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* ♩ = 76

Everyone sings in unison,
i. e. with one voice.



31 Marimba

broth - er - hood.

36

p *f*

42

A

45

48

51 B

56 C

62 D

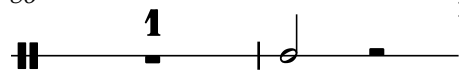
68

73 E

Bass Drum

79 F

86



Marimba

1

2

3

G

92

96

H

1

101

106

I

J

rit..... ♩ = 120

7

5

2

23

144

K subito $\text{♩} = 76$

L

M

5

8

18

attacca

The musical score is written for two staves, Treble and Bass, both in 2/2 time and key of B-flat major (two flats). The score consists of three measures. The first measure is marked 'K subito' with a tempo of quarter note = 76. The second measure is marked 'L'. The third measure is marked 'M' and 'attacca'. The measures are numbered 5, 8, and 18 respectively. Each staff contains a single note with a duration bar.

Article 2

Universal Declaration of Human Rights

Axel Chr. Schullz

Cabasa $\text{♩} = 76$

A 6 25 **B** 8 8

48 **C** 18 **D** 6 4 poco rit. **2**

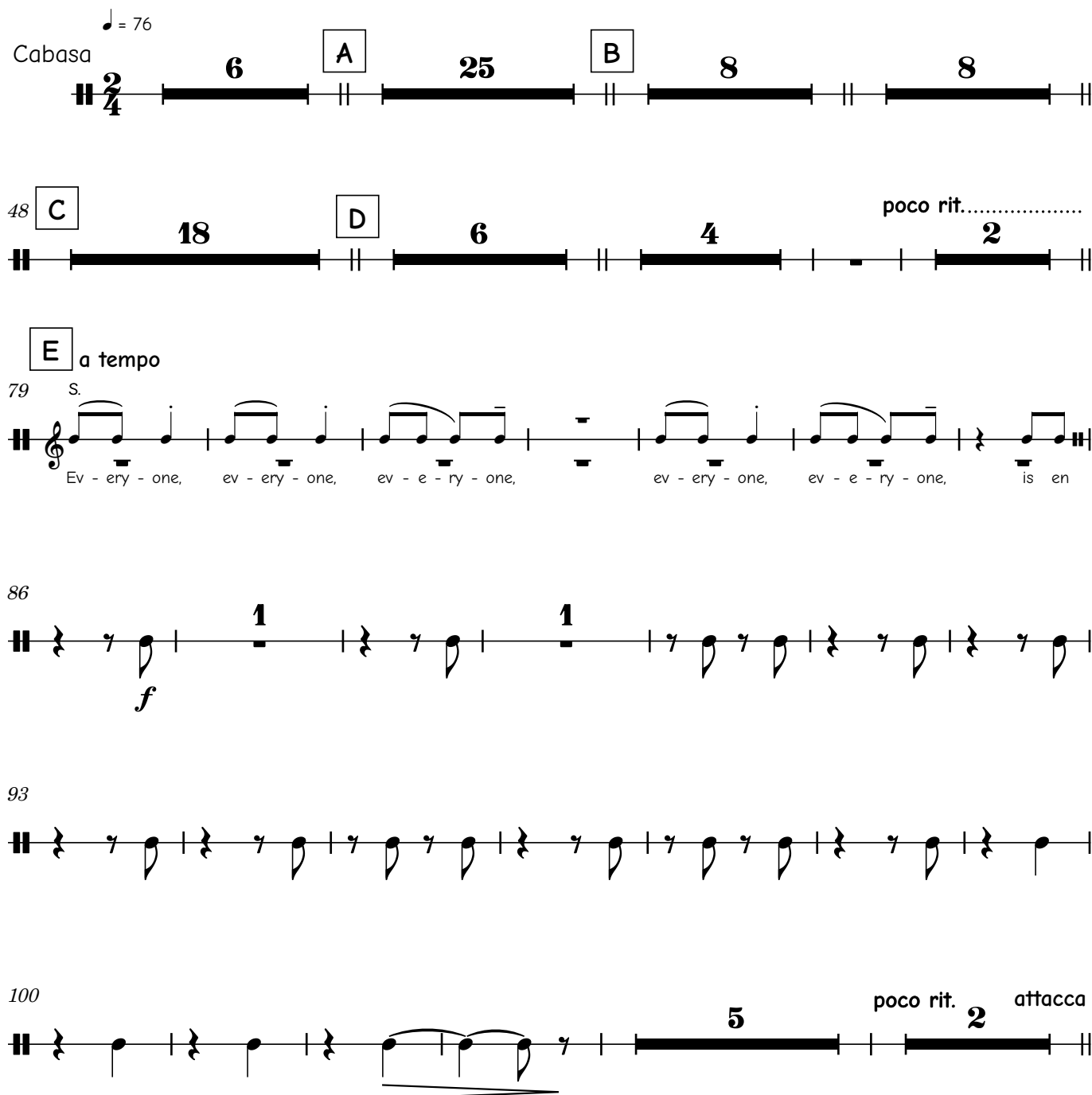
E a tempo

79 S.
 Ev - ery - one, ev - ery - one, ev - e - ry - one, ev - ery - one, ev - e - ry - one, is en

86 **f** 1 1

93

100 5 poco rit. **2** attacca





Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 *1*

- ty and rights. All hu - man be - ings are

11

born free and e - qual in dig - ni - ty and rights.

16

They are en - dowed with rea - son and con - science, they are en -

21

- dowed with rea - son and con - science, and should act towards

26

one an - oth - er in a spi - rit of *3*

31 *pp* *8*

broth - er - hood.

A

43 Hi-hat with sticks
f

47

B

51

55

C

59

63

D

67

71

E

75 Crash Cymbal
f

79

F

83 Hi-hat
Crash Cymbal

87

G

91

94

98

H

101

104

I to Rainstick 7

114 rit..... **J** $\text{♩} = 120$ **K** subito $\text{♩} = 76$ **L**

156 Tr. Solo **M** to Crash Cymbal 1

They are en - dowed with rea - son and

162 Crash Cymbal soft roll to Shaker 3 Shaker 5 attacca

mp *pp*



Article 2

Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76

Rainstick and Shaker

6 **A** **25** **B** **8**

8 **C** **18** **D** **6**

E

72

M. Solo

or un - der a - ny oth - er lim - i - ta - tion

Rainstick

p < *mf*

Shaker

p < *f*

poco rit. a tempo

81

(4) (8) (12)

91

(16) 20

100

to Rainstick

5

Rainstick

p

attacca

Guitar (amplified)

From "Everyone"



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$

Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

- ty and rights. All hu - man be - ings are

born free and e - qual in dig - ni - ty and rights.

They are en - dowed with rea - son and con - science, they are en -

- dowed with rea - son and con - science, and should act towards

one an - oth - er in a spi - rit of

broth - er - hood.

pp 8 8 A

51 **B**

f

55 **C**

60

66 **D**

71 **E**

pp *f*

76

82 **F**

87 **3**

91 **G**

95

1

99

H

Musical notation for Exercise 99. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes with stems pointing downwards. The first measure contains two pairs of tied eighth notes: G4-A4 and F#4-G4. This pattern repeats across four measures.

103

The musical score for Example 103 is written on a single staff in G major, indicated by one sharp (F#) and two flats (Bb and Eb). The key signature is G major. The time signature is not explicitly shown but is implied to be common time (C). The score consists of a single measure containing a whole rest, represented by a horizontal line with a vertical tick mark. The measure is enclosed in a double bar line.

107 I rit..... J ♩ = 120

7 **5** **2** **23**

The first system of the musical score for 'The Little Boat' begins at measure 107. It features a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'rit.' (ritardando) with a dotted line. The time signature changes from 7/8 to 5/8, then to 3/4, and finally to 2/3. The system contains four measures of music, each represented by a thick black bar. Above the measures are the numbers 7, 5, 2, and 23, which likely indicate the number of beats or measures in each section. The system ends with a double bar line and a repeat sign.

144 K subito $\text{♩} = 76$ L M **5** **8** **18** attacca

Guitar (amplified)

From "Everyone"

Article 2

Universal Declaration of Human Rights



Axel Chr. Schullz

Tacet



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. **1** All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of **3**

31 ***pp*** **2**
broth - er - hood.

37

mp *f*

42

A

48

B

54

C

60

66 D

Musical score for measures 66-71. Measure 66 is marked with a box labeled 'D'. The right hand features two chords of four notes each, marked with a forte (*f*) dynamic. The left hand consists of a series of chords, primarily dyads, with some triplets. The key signature contains three flats.

72 E

Musical score for measures 72-77. Measure 72 is marked with a box labeled 'E'. Measures 72-76 show a crescendo from pianissimo (*pp*) to forte (*f*) in both hands. Measures 77-78 feature a repeat sign and a '2' indicating a second ending. The right hand has a chord marked *f* in measure 78. The left hand consists of a series of chords, primarily dyads, with some triplets. The key signature contains three flats.

78

Musical score for measures 78-83. The right hand features a series of chords, primarily dyads, with some triplets. The left hand consists of a series of chords, primarily dyads, with some triplets. The key signature contains three flats.

83 **F**

Musical score for measures 83-87, system 1. The system consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). It contains five measures of music. The first measure has a whole rest in the treble and a whole note chord in the bass. The next four measures have a whole note chord in the treble and a whole rest in the bass. The chords are F major (F, A, C) in measures 83, 84, 85, and 86, and E-flat major (E-flat, G, B-flat) in measure 87. The lower staff is a grand staff with the same key signature. It contains five measures of music. The first measure has a whole rest in the treble and a whole note chord in the bass. The next four measures have a whole note chord in the treble and a whole rest in the bass. The chords are F major (F, A, C) in measures 83, 84, 85, and 86, and E-flat major (E-flat, G, B-flat) in measure 87.

88 **G**

Musical score for measures 88-92, system 2. The system consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). It contains five measures of music. The first measure has a whole rest in the treble and a whole note chord in the bass. The next four measures have a whole note chord in the treble and a whole rest in the bass. The chords are G major (G, B, D) in measures 88, 89, 90, and 91, and F major (F, A, C) in measure 92. The lower staff is a grand staff with the same key signature. It contains five measures of music. The first measure has a whole rest in the treble and a whole note chord in the bass. The next four measures have a whole note chord in the treble and a whole rest in the bass. The chords are G major (G, B, D) in measures 88, 89, 90, and 91, and F major (F, A, C) in measure 92.

93

Musical score for measures 93-97, system 3. The system consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). It contains five measures of music. The first measure has a whole rest in the treble and a whole note chord in the bass. The next four measures have a whole note chord in the treble and a whole rest in the bass. The chords are G major (G, B, D) in measures 93, 94, 95, and 96, and F major (F, A, C) in measure 97. The lower staff is a grand staff with the same key signature. It contains five measures of music. The first measure has a whole rest in the treble and a whole note chord in the bass. The next four measures have a whole note chord in the treble and a whole rest in the bass. The chords are G major (G, B, D) in measures 93, 94, 95, and 96, and F major (F, A, C) in measure 97.

99 **H**

103 **I**

108 **J** $\text{rit.} \dots \text{♩} = 120$

144 **K** subito $\text{♩} = 76$ **L** **M** **attacca**

Piano (2 Players)

From "Everyone"

Article 2

Universal Declaration of Human Rights



Axel Chr. Schullz

Tacet



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$

Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. **1** All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of **3**

31 ***pp*** **8** **A** **8**

broth - er - hood.

51 **B**

Vln. I

C

6

This system contains measures 51 through 59. Measure 51 is marked with a box 'B'. Measures 52 through 59 are marked with a box 'C'. Above the staff, a violin I part is indicated. The bass staff features a large number '6' in measure 51. The music is in a key with three flats and common time.

60

f

This system contains measures 60 through 64. Measure 60 begins with a forte 'f' dynamic. A fermata is placed over measure 61. A violin I part is shown above the staff. The music continues in the same key and time signature.

65 **D**

This system contains measures 65 through 72. Measure 65 is marked with a box 'D'. Measures 66 through 72 show complex chordal textures in the treble staff. The music continues in the same key and time signature.

73 **E**

2

This system contains measures 73 through 79. Measure 73 is marked with a box 'E'. Measures 74 through 79 show complex chordal textures in the treble staff. A large number '2' is in the bass staff. The music continues in the same key and time signature.

82 **F**

This system contains measures 82 through 86. Measure 82 is marked with a box 'F'. Measures 83 through 86 show complex chordal textures in the treble staff. The music continues in the same key and time signature.

88

91

92

95

96

101

102

110

114 rit.....

2

mf

mf

121 **J** ♩ = 120

S.B.

m

M

m

127

M

m

m

133

m

M

m

139

K subito $\text{♩} = 76$

145

149

L

154

M

attacca

18

Accordion

From "Everyone"

Article 2

Universal Declaration of Human Rights



Axel Chr. Schullz

Tacet



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. 1 All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of

31 *pp* 8 A 8

broth - er - hood.

Violin I - Article 1 p. 2

51 B

1 *f* 1 1

This musical staff contains measures 51 through 55. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 51 has a whole rest with a '1' above it. Measure 52 starts with a fermata, followed by a sixteenth-note triplet ascending and then descending. Measure 53 has a whole rest with a '1' above it. Measure 54 continues the sixteenth-note triplet pattern. Measure 55 has a whole rest with a '1' above it. A forte (*f*) dynamic marking is placed below measure 52.

56

This musical staff contains measures 56 through 60. It begins with a treble clef and a key signature of three flats. Measure 56 has a whole rest. Measure 57 features a sixteenth-note triplet ascending and then descending. Measure 58 has a whole rest. Measure 59 continues the sixteenth-note triplet pattern. Measure 60 has a whole rest.

59 C

This musical staff contains measures 59 through 66. It begins with a treble clef and a key signature of three flats. Measure 59 has a whole rest. Measure 60 features a sixteenth-note triplet ascending and then descending. Measure 61 has a whole rest. Measure 62 continues the sixteenth-note triplet pattern. Measure 63 has a whole rest. Measure 64 continues the sixteenth-note triplet pattern. Measure 65 has a whole rest. Measure 66 has a whole rest.

67 D

1 *f*

This musical staff contains measures 67 through 70. It begins with a treble clef and a key signature of three flats. Measure 67 has a whole rest. Measure 68 features a sixteenth-note triplet ascending and then descending. Measure 69 has a whole rest. Measure 70 continues the sixteenth-note triplet pattern. A forte (*f*) dynamic marking is placed below measure 68.

71 E

2

This musical staff contains measures 71 through 76. It begins with a treble clef and a key signature of three flats. Measure 71 has a whole rest. Measure 72 features a sixteenth-note triplet ascending and then descending. Measure 73 has a whole rest. Measure 74 continues the sixteenth-note triplet pattern. Measure 75 has a whole rest. Measure 76 has a whole rest. A forte (*f*) dynamic marking is placed below measure 72. A trill (*tr*) is marked above measure 75. A double bar line is present at the end of measure 76, followed by a measure with a whole rest and a '2' above it.

77 F

This musical staff contains measures 77 through 83. It begins with a treble clef and a key signature of three flats. Measure 77 has a whole rest. Measure 78 features a sixteenth-note triplet ascending and then descending. Measure 79 has a whole rest. Measure 80 continues the sixteenth-note triplet pattern. Measure 81 has a whole rest. Measure 82 continues the sixteenth-note triplet pattern. Measure 83 has a whole rest. A trill (*tr*) is marked above measure 83.

84

This musical staff contains measures 84 through 90. It begins with a treble clef and a key signature of three flats. Measure 84 has a whole rest. Measure 85 features a sixteenth-note triplet ascending and then descending. Measure 86 has a whole rest. Measure 87 continues the sixteenth-note triplet pattern. Measure 88 has a whole rest. Measure 89 continues the sixteenth-note triplet pattern. Measure 90 has a whole rest. A trill (*tr*) is marked above measure 90.

Violin I - Article 1 p. 3

90

fr *~*

G

94

98

H

103

I

108

6 **5** **2** **23**

rit..... **J** ♩ = 120

144

K subito ♩ = 76 **L** **M** **8** **18** *attacca*

Violin I

From "Everyone"

Article 2



Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76

Violin I score for Article 2 of the Universal Declaration of Human Rights. The score is in 2/4 time, with a tempo of 76 beats per minute. It features a solo violin part and a section for all other instruments (gli altri).

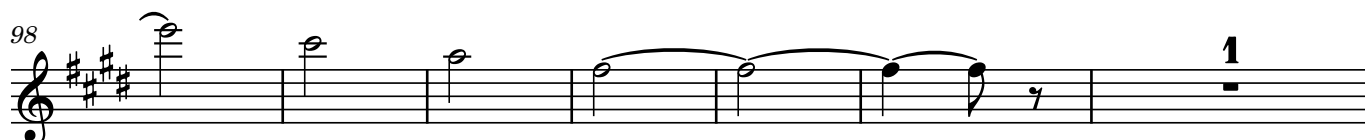
The score is divided into two main sections, A and B.

Section A: Measures 7 to 25. The solo violin part begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The section includes first fingerings (1) for several notes. The dynamics range from *p* to *mf* (mezzo-forte).

Section B: Measures 30 to 36. This section is marked **B** and includes a *tutti* instruction. It features a *f* (forte) dynamic for the solo violin and a *pp* (pianissimo) dynamic for the other instruments. The section includes *arco* (arco) and *pizz.* (pizzicato) instructions, and the dynamics range from *pp* to *mp* (mezzo-piano).

The score concludes with a key signature change to B-flat major (two flats) and a final double bar line.

Violin I - Article 2 p. 2





Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly poco rubato $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. **1** All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of **3**

31 ***pp*** **8** **A** **8**
broth - er - hood.

Violin II - Article 1 p. 2

51 **B** 1 1 1

56

59 **C**

67 **D** *f*

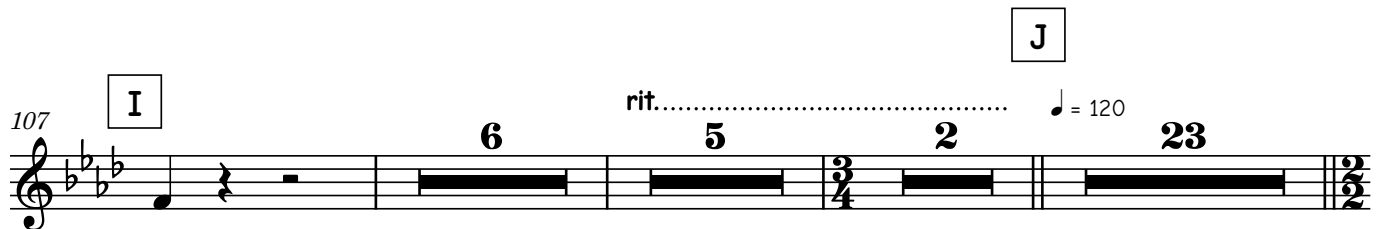
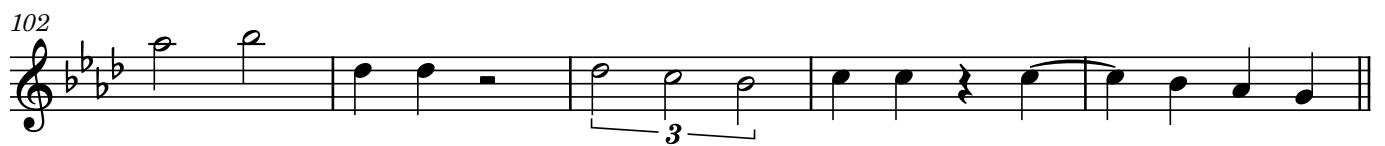
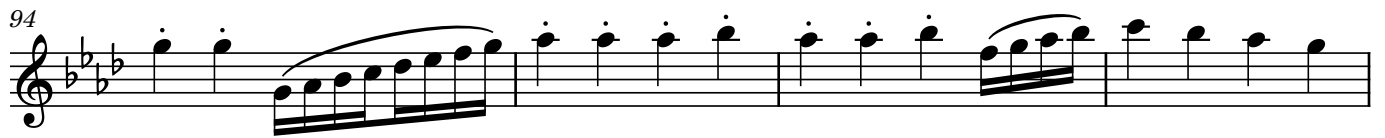
72 *tr* **E** 2

80 **F**

86 *tr* 3

91 **G**

Violin II - Article 1 p. 3



Violin II

From "Everyone"

Article 2



Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76

solo

1 pizz. 1

p

7 **A**

13 *mf*

19

25

30 **B**

solo *f* tutti arco pizz. arco pizz. arco pizz. arco pizz.

gli altri arco tutti arco pizz. arco pizz. arco pizz. arco pizz.

pp *mp*

36 arco pizz. arco pizz. arco pizz. arco pizz.

Violin II - Article 2 p. 2

40 arco pizz. arco pizz. arco pizz. arco pizz.

44 arco pizz. arco pizz. arco

48 **C** *f*

57

66 **D** *p*

76 **E** poco rit.....a tempo *f*

86

96

104 solo **2** pizz. **1** poco rit. attacca *p*



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$

Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. 1 All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of 3

31 *pp* 8 A 8

broth - er - hood.

51 B

f

1

1

55 C

pizz.

1

pizz.

60

66 D

72 E

pp *f*

2

pp *f*

78

1

83 **F**

89 **G** arco

94

99 **H**

104 **I** 7 5 rit.....

119 **J** ♩ = 120 **K** subito ♩ = 76 5

149 **L** 8 **M** 18 attacca

Viola

From "Everyone"



Article 2

Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76

A

solo 6 pizz. 1

p

12 *mf*

19 1

25 *f*

B

solo 30 tutti arco pizz. arco pizz. arco pizz. arco pizz.

gli altri arco tutti arco pizz. arco pizz. arco pizz. arco pizz.

pp *mp*

36 arco pizz. arco pizz. arco pizz. arco pizz.

40 arco pizz. arco pizz. arco pizz. arco pizz.

44 arco pizz. arco pizz. arco

48 C

f

57

66 D

p

poco rit.

77 Ea tempo

f

85

89

93

99

104

1 *pizz.*

p

poco rit.

attacca

solo



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 - ty and rights. 1 All hu - man be - ings are

11 born free and e - qual in dig - ni - ty and rights.

16 They are en - dowed with rea - son and con - science, they are en -

21 - dowed with rea - son and con - science, and should act towards

26 one an - oth - er in a spi - rit of 3

31 *pp* 8 A 8

broth - er - hood.

51 B non div.

f

56 C

62 D

68

73 E

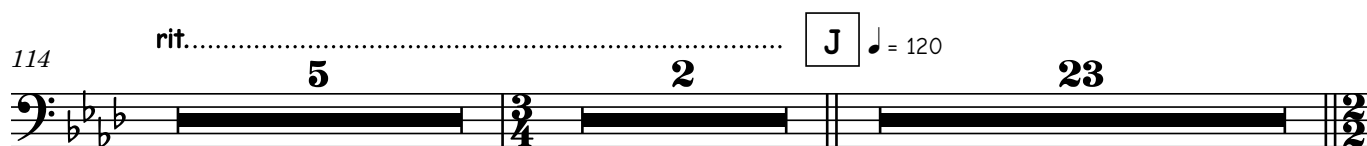
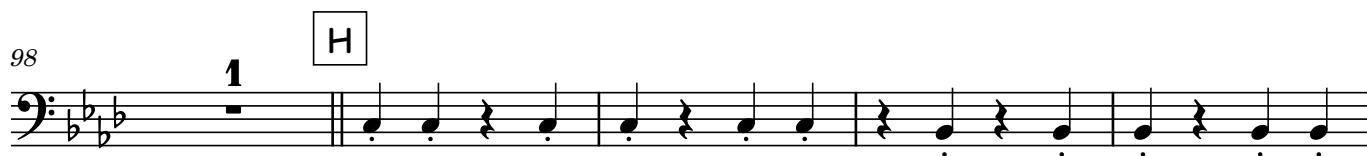
pp *f* *gliss* 1

79 F

84

89 G

3



Article 2

Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76

solo pizz. *p*

7 **A**

mf

15

23

B

solo *f* tutti arco pizz. arco pizz. arco pizz. arco pizz.

gli altri *pp* tutti arco pizz. arco pizz. arco pizz. arco pizz.

36 arco pizz. arco pizz. arco pizz. arco pizz.

40 arco pizz. arco pizz. arco pizz. arco pizz.

44

arco

pizz.

arco

pizz.

arco

48

C

$$f$$

52

56

60

66

D

pizz.

 $\geq p$

72

poco rit.....

79

E

a tempo

arco

 f

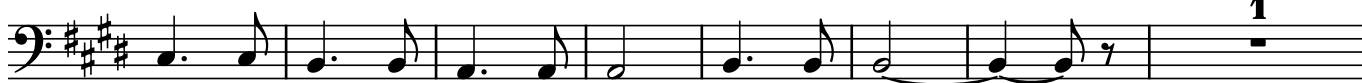
85



91



97



105 pizz. poco rit. attacca

solo

Staff 4: Measures 105-110. Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: D0 (half note), C0 (half note), B0 (half note), A0 (half note), G0 (half note), F#0 (half note), E0 (half note), D0 (half note). A fermata is placed over the final measure (110), with a '1' above it.

p



Article 1

Universal Declaration of Human Rights

Axel Chr. Schullz

possibly *poco rubato* $\text{♩} = 76$ Everyone sings in unison,
i. e. with one voice.

f

All hu - man be - ings are born free and e - qual in dig - ni -

6 *1*

- ty and rights. All hu - man be - ings are

11

born free and e - qual in dig - ni - ty and rights.

16

They are en - dowed with rea - son and con - science, they are en -

21

- dowed with rea - son and con - science, and should act towards

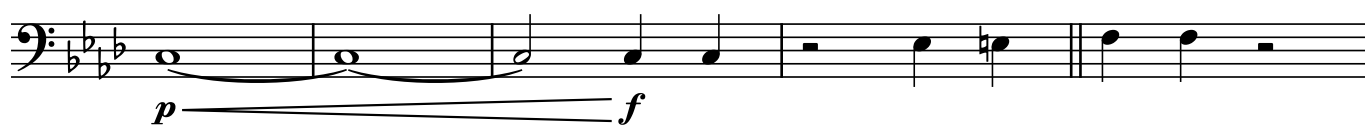
26

one an - oth - er in a spi - rit of *3*

31 *pp* *4*

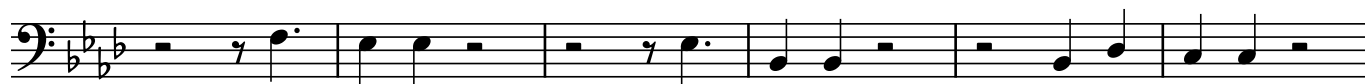
broth - er - hood.

39



A

44



50



B

56



C

62



D

68



73



E

1

gliss

79



F

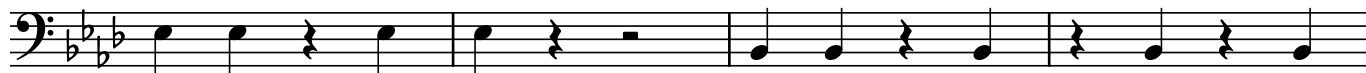
84



89



93



97



101



105



solo



124



132



138



144 **K** subito $\text{♩} = 76$

solo

pizz. cont'd

mf

gli altri

arco

pp

148 **L**

153

157 **M**

tutti

arco

pp

1

164

1

172

attacca

pp

Article 2

Universal Declaration of Human Rights

Axel Chr. Schullz

♩ = 76

6 **A** **24**

31 **B**

S. 8va
such as race, sex, re - li - gion, *mp* pizz.

39

44 *arco* **C** *f*

51

57

63 **D** *p*



72 poco rit.....

79 E a tempo

83

87

91

95

99

104 5 poco rit.... 2 attacca