

Everyone

for choir and orchestra

Piano Score

Version 0.3 (goal: 3.1)
Includes articles 9, 10, 29

Lyrics

Universal Declaration of Human Rights

Music

Axel Christian Schullz



Article 9



Universal Declaration of Human Rights

from Everyone

Axel Chr. Schullz

A ♩ = 104

Soprano Alto Tenor Bass

Piano { *for rehearsal only*

f

No one shall be sub - ject - ed to
No one shall be, No one shall be, sub - ject - ed to
No one shall be, No one shall be, No one shall be, sub - ject - ed to
No one shall be, No one shall be, No one shall be, sub - ject - ed to

f

5 ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.
ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.
ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile. No one shall be,
ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

f

B

(9)

No one shall be, no one shall be sub-ject-

No one shall be, no one shall be no one shall be sub-ject-

no one shall be, no one shall be sub-ject-

No one shall be, no one shall be no one shall be sub-ject-



(12)

- ed to ar - bi - tra - ry ar - rest, de - ten - tion

- ed to ar - bi - tra - ry ar - rest, de - ten - tion

- ed to ar - bi - tra - ry ar - rest _____ de - ten -

- ed to ar - bi - tra - ry ar - rest _____ de - ten -

The bass staff continues with a series of chords.

16

C

p

or ex - ile. No one shall be sub -
 or ex - ile. No one shall be sub -
 - tion or ex - ile. No one shall be sub -
 - tion or ex - ile. No one shall be sub -



(21)

-jec - ted to ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.
 -jec - ted to ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.
 -jec - ted to ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.
 -jec - ted to ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

p

(26) **D** **f**

No one shall be, No one shall be, No one shall be, sub - ject - ed to
 No one shall be, No one shall be, No one shall be, sub - ject - ed to
 No one shall be, sub - ject - ed to
 No one shall be, sub - ject - ed to

f

(30)

ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.
 ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.
 ar - - - bi - tra - ry ar - rest, de - ten - tion or ex - ile.
 ar - - - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

(34) **E**

No one shall be sub - ject - - - ed

No one shall be, no one shall be, no one shall be sub - ject-

No one shall be, no one shall be, no one shall

No one shall be, no one shall be, no one



(37)

to, to ar - bi - tra - ry ar - rest, de - ten - tion or ex-

- ed to ar - bi - tra - ry ar - rest, de - ten - tion or ex-

be sub - ject - ed to ar - bi - tra - ry ar - rest, de - ten - tion or

shall be sub - ject - ed to ar - bi - tra - ry ar - rest, de - ten - tion or

41

F **p**

- ile. No one shall be sub - jec - ted to
 - ile. No one shall be sub - jec - ted to
 ex - ile. No one shall be sub - jec - ted to
 ex - ile.

p

p

p

46

==

ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.
 ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.
 ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.
 ar - bi - tra - ry ar - rest, de - ten - tion or ex - ile.

p

p

Article 10



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Treble Solo $\text{♩} = 72$

Piano

(9) **A** **p**

(16)

(23) B

by an in - de - pen - dent and im - par - tial tri - bu - nal

(27)

in the de - ter - mi - na - tion of his rights and ob - li - ga - tions

(31) C

and of a - ny crim - i - nal charge a - gainst him,

Article 29



Universal Declaration of Human Rights

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Axel Chr. Schullz

$\text{♩} = 88-92$

Orchestra sings

Alto $\text{♩} = 88-92 \text{ } \textit{mp}$

Soprano

Tenor

Bass

Piano *for rehearsal only* $\text{♩} = 88-92 \text{ } \textit{mp}$

(6)

doo doo doo doo z doo doo doo doo z doo doo doo

doo z doo doo z doo doo doo z doo doo doo z doo doo

doo doo doo doo z doo doo doo doo z doo doo doo

doo z doo doo z doo doo doo z doo doo doo z doo doo

(11)

doo doo doo doo z doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo doo doo doo doo
 doo z doo doo doo doo z doo doo doo z
 doo z doo doo z doo doo doo doo z doo doo doo doo z doo

A

mf

(16)

Ev - ery - one has du - ties to the com - mu - ni -
 doo doo z doo doo doo doo z doo doo doo
 doo doo doo doo doo doo doo
 doo doo doo doo z doo doo doo doo z
 doo z doo doo z doo doo doo doo z doo

20

-ty in which a - lone the

doo z doo doo doo doo doo doo doo doo z

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo z doo doo doo doo doo doo

doo z doo doo doo z doo doo doo doo z doo doo

25

free and full de - vel - op - ment of his per - son -

doo doo doo doo z doo doo doo doo

doo doo doo doo doo doo doo doo

doo z doo doo doo doo doo doo doo

doo z doo doo z doo doo doo doo z doo doo doo

doo z doo doo z doo doo doo doo z doo doo doo

(29)

- al - i - ty
is pos - si - ble.

doo z
doo
doo z doo doo doo z doo doo doo doo z doo doo doo
doo z doo doo doo z doo doo doo doo z doo doo doo

(33)

B

spoken: In the exercise of his rights and freedoms, everyone shall be subject only to such limitations as are determined by law solely for the purpose of securing due recognition and respect for the rights and freedoms of others and of meeting the just requirements of morality, public order and the general welfare in a democratic society.
[Duration of spoken part: approx. 40 sec. Duration of 8 bars plus repeat: approx. 40-44 sec.]

B

doo doo doo doo z doo doo doo doo z
doo doo doo doo doo doo doo doo doo
doo z doo doo doo doo z doo doo doo
doo z doo doo doo doo z doo doo doo
doo z doo doo doo doo z doo doo doo
doo z doo doo doo doo z doo doo doo

37

dooh dooh dooh
dooh dooh dooh dooh z
dooh dooh dooh dooh dooh
dooh z dooh dooh dooh dooh z dooh dooh dooh

41

C

These rights and free-doms may in no
dooh dooh dooh dooh z dooh dooh dooh dooh z
dooh dooh dooh dooh dooh dooh dooh
dooh z dooh dooh dooh dooh z dooh dooh dooh
dooh z dooh dooh dooh dooh z dooh dooh dooh

45

case
be
ex - er - cised
con - tra - ry
to the
pur - pos - es

doo doo doo
doo doo doo
doo doo
doo doo
doo z
doo doo
doo doo doo

doo z
doo doo
doo z
doo
doo z
doo
doo z
doo doo

49

and
prin - - ci - - ples

doo doo doo
doo z
doo doo doo
doo doo
doo z
doo doo doo
doo z
doo doo

doo z
doo doo
doo doo
doo
doo z
doo
doo z
doo doo

53

of the U - - nit - ed Na - tions.

doo doo doo doo doo doo doo doo doo doo z

doo doo doo doo doo doo doo doo doo

doo z doo doo doo z doo doo doo

57

D poco rit.

D poco rit.

doo doo doo doo z doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo

doo z doo doo doo doo doo doo doo doo

doo z doo doo z doo doo doo doo doo doo doo